

Stevenson Auditorium

The Stevenson Auditorium is a fully restored civic auditorium that features a proscenium stage with a 33'6"Wx24'H opening and a tiered balcony. The Auditorium is accessible and has restrooms on the floor level as well as in the balcony hall. There are no concessions and no food or drink is allowed in the Auditorium. There is space available in the tiled lobby to set up tables for sales.

<u>Floor</u>		<u>Balcony</u>	
Main Floor Seats	353	1 st Balcony	116
Wheel Chair Space	1	2 nd Balcony	78
Box Seats	40	3 rd Balcony	29
Total Floor Seats:	394	Total Balcony Seats:	223
Total Capacity:	617		

Stage

Distance from curtain line to edge of apron: 13 Feet

Distance from curtain line to back wall: 25 Feet

There is offstage wing space, stage left and right and stage entrances stage left and right.

The stage floor is natural finished wood.

The Fly System is Counterweight Hemp with 3 available lines. The Act Curtain is a Motorized Draw curtain.

The Grid height is 42 feet. There are 4 permanently hung Legs/Teasers masking the stage.

There is no Cyclorama but a black Draw Curtain.

Dressing Rooms

There are six 2-3 Person dressing rooms with sinks, make-up lights, mirrors, and sinks. There are two restrooms back stage.

House Polices

1. No external audio equipment may be added to the house sound system without written permission by the City of Orangeburg. A pre and post inspection will be performed to make sure all audio and lighting equipment is in the original state it was found.

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Technical Information

1 Baldwin Piano

Sound System

- Behringer X32 Digital Mixer
- Amp 1 Yamaha PX5
- Amp 2&3 Yamaha PX3
- F.O.H - JBL SP215-6 x 5
- Balcony Fill JBL MS26 x 4
- Monitors - Yamaha SM12 x 2 (1 monitor mix)
- 2 Shure CVL Wireless Lavalier Microphones w/ BLX1 body pack transmitters
- 4 Shure SM58 Wireless Vocal Microphones
- 6 Shure BETA 58A Wired Vocal Microphones
- 2 Direct Boxes
- 2 Tascam CD/Tape Players (Located in the Sound Booth and Stage Right)

Microphone Inputs

1,2	Center Stage Floor Pocket
3,4,5,6	Stage Right Wing
7,8,9,10	State Left Wing
11,12,13,14	Pit
15,16	Up Stage

Microphone Outputs

1,2	State Right Wing
1,2	Stage Left Wing
1,2	Pit
15,16	Up Stage

Auditorium Lights

<u>Switches</u>	<u>Lights Controlled</u>	<u>Fixture Type</u>	<u>Quantity</u>
1-10	Ceiling Lights	Source 4-10 Degree	10
11-32	Front Bar Stage	6" Quartz Fresnel	12
		Source 4-36 Degree	12
33-50	Second Bar Stage	6" Quartz Fresnel	12
51-62	Third Bar Stage	3 Color Broad Cyc Light	4
63-80	Floor Pockets		
81-85	Left Side Balcony	Source 4 10 Degree	6
86-92	Right Side Balcony	Source 4 10 Degree	6
93-96	House Lights	<u>Also Controlled by wall switch on stage</u>	

Lighting is controlled by an ETC SR-48 computerized board with 96 dimmers at 2400 watts each. The system has a manual backup and a 600-scene memory.

Other Equipment

6 Two-way radios for communications

1 Apple iPad w/ X32-Mix App (For Remote Controlling Behringer x32 Digital Mixer)

1 Switchcraft 318 Mini AudioStix 1-channel Passive Laptop Direct Box (Connect Your Laptop or MP3 Player to the PA)